



# CALIFORNIA DANCE THEATRE'S PRE-PROFESSIONAL PLATFORM (PTP)

2017-2018 Season  
Director: Kim Maselli

## **Classical Instruction with World-Class Professionals:**

PATRICK FRANTZ - Paris Opera Ballet

ROMY KARZ - New York City Ballet

COLLEEN O'CALLAGHAN - American Ballet Theatre



EXCLUSIVE TRAINING  
FOR THE ASPIRING ARTIST.

California Dance Theatre's *Pre-Professional Training Platform (PTP)* is a supplemental program for the career/college minded dancer. This 8 hour/week platform provides the additional training necessary that is achieved in an accelerated environment. Combined with the standard 9 hour/week training program and the 7 hour/week rehearsal process, the additional 8 hour **PTP** will give each dancer a 24 hour/week training regime.

### **Included in the platform curriculum are:**

- Weekly sessions with Dr. Kyle Knox with an emphasis on core dynamics and injury prevention.
- Coaching for Classical Ballet Competitions
- Performing opportunities three seasons a year with affiliate company Pacific Festival Ballet.
- Floor barre, Yoga, and Pilates instruction
- Nutrition & Body Wellness

## **PRE-PROFESSIONAL TRAINING PLATFORM (PTP) SCHEDULE:**

<b>MONDAY</b>	<b>1:30-3:30</b>	<b>PTP Session with Romy Karz</b>
<b>TUESDAY</b>	<b>4:00-5:00</b>	<b>PTP Session with Dr. Kyle - Recovery Work / Core Dynamics</b>
<b>WEDNESDAY</b>	<b>1:30-3:30</b>	<b>PTP Session with Colleen O'Callaghan</b>
<b>THURSDAY</b>	<b>1:30-3:30</b>	<b>PTP Open Studio Sessions for Competition and/or Private Coaching</b>
<b>FRIDAY</b>	<b>1:30-3:30</b>	<b>PTP Session with Patrick Frantz</b>

***PRE-PROFESSIONAL TRAINING PLATFORM (PTP) TUITION: \$375/mo.***

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## **CDT'S MANDATORY ADVANCED TRAINING & COMPANY REHEARSAL SCHEDULE:**

<b>MONDAY</b>	5:00-6:30 6:30-8:00	Advanced BALLET TECHNIQUE with Nader Hamed <i>Optional Advanced LYRICAL JAZZ Class</i>
<b>TUESDAY</b>	6:00-7:15 7:15-8:45	Advanced POINTE with Kim Maselli or BALLET TECHNIQUE with Randall Graham PFB Company Rehearsal
<b>WEDNESDAY</b>	6:00-7:15 7:15-8:45	CLASSICAL VARIATIONS with Jean Lubin <i>Optional CONTEMPORARY/JAZZ Class</i>
<b>THURSDAY</b>	5:45-7:15 7:15-8:45	Advanced BALLET TECHNIQUE with Francine Kessler <i>Optional CONTEMPORARY Class</i>
<b>FRIDAY</b>	3:45-5:15 5:15-7:30	Advanced BALLET TECHNIQUE/POINTE with Kim Maselli or CLASSICAL VARIATIONS with Jean Lubin PFB Company Rehearsal
<b>SATURDAY</b>	10:15-11:30 11:30-1:00 1:15-5:00	<i>Optional Class</i> MODERN with Deborah Collodel Advanced BALLET TECHNIQUE with Jonathan Sharp/Colleen O'Callaghan or Advanced POINTE with Kim Maselli PFB Company Rehearsal

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*PTP Tuition includes group coaching for competition, however there will be a separate fee for private coaching and/or instruction. Competition participation is optional, but encouraged.*